



Week of March 15, 2010

What's Going On...

Forest of Quilts
 Quilt Show
 Tamarind Building Gallery
 Through April 1

Friday, March 19
 First Eurythmy Assembly
 Multipurpose Room, 1:45 p.m.

Sunday, March 21
 Student Recitals
 Eurythmy Room, 1:30
 and 3:30 p.m.

Saturday, March 27
 Paul Levin Memorial Concert
 with **O'Malley's March**
 Multipurpose Room, 7:30 p.m.

Sunday, March 28
 Student Recitals
 Eurythmy Room, 1:30
 and 3:30 p.m.

Friday, April 2-Sunday, April 11
 Spring Break
 All schools closed

Wednesday, April 28
 Spring Concert
 7:00 p.m.



From the desk of the Administrative Chair

Work on the new Children's Garden classrooms continues on schedule for the completion of the inside work on the project in May. The walls are primed, doors are being hung, and the tile is being installed in the bathrooms. At this point, we anticipate the delivery of the cabinetry by the end of March, and the installation to proceed in April. This installation will be one of the last milestones of the project. The next scheduled tour of the facility will be Friday, March 26 at 2:30 p.m.

If you tour the area it looks pretty sterile. All the walls are primed with white paint. They will be ready for lazuring after the inside work is completed. Our goal is to have the classrooms and hallway lazured before we move the furniture and other materials into the classrooms over the summer. Lazuring is a painting technique which applies thin layers of color over a sheer white foundation. Light shines through the layers of color and reflects off the sheer white foundation and back through the colors. This allows the color glazes to have more nuance and liveliness than a straight flat color. We will be holding a weekend workshop in June that will train people in the technique. The workshop will be led by Chuck Andrade, an expert in this technique (Chuck lazured the Eurythmy Room and the entryway in the Tamarind Building), and we will endeavor to complete at least two of the classrooms on the workshop weekend. There will be more information concerning the details of the workshop, including the date and cost, in the near future.

Larry Snyder

Eurythmy Assembly this Friday at 1:45 p.m.

This Friday, March 19, is the Eurythmy Assembly, at 1:45 p.m. in the Multipurpose Room, and featuring Grades 2, 4, 6, 7, the Upper School and a surprise. Please join us.

Grade 2 has been having fun with their stories and with all the new exercises they have been learning. Some of the most challenging have been a weaving form that builds up and

then reforms as it began and a mirror image formation "dance" to a piece by Beethoven. They are working very hard to be accurate, as well as having a good time.

continued on p. 3

Did you know?

- As members of a U.N.E.S.C.O.-affiliated school, all students in our Upper School have been invited to participate in the U.N.'s third annual student observance of the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade on March 26th.

Contact information for School Chairs

Upper School Chair: Donald Bufano, dbufano@twbsb.org; 410-367-0647
 Middle School Chair: Ed Meade, emeade@twbsb.org; 410-367-6808 ext. 365
 Lower School Chair: Carol Steil, csteil@twbsb.org; 410-367-6808
 Children's Garden Chair: Noris Friedman, nfriedman@twbsb.org; 410-367-6808 ext.371
 Administrative Chair: Larry Snyder, lsnyder@twbsb.org; 410-367-6808 ext. 201

SCRIP NEWS

SCRIP Sales

Week ended 3/5/10:

Value of cards sold: \$3,125
 Profit from these cards: \$134.40
Total profit (YTD): \$2,345.51

Cards purchased (# sold)

Ace Hardware \$25 (1)
 BP \$100 (4)
 Chipotle \$10 (9)
 Dominos \$10 (10)
 Giant \$25 (6)
 Giant \$100 (3)
 Home Depot \$100 (3)
 Lowes \$100 (3)
 Panera \$10 (6)
 Safeway \$100 (1)
 Sam's Club/Walmart \$100 (1)
 Shell \$50 (2)

Starbucks \$25 (2)
 Toys "R" Us \$20 (5)
 Whole Foods \$50 (3)
 Whole Foods \$100 (8)

Ordering SCRIP

We order from Great Lakes once a month. The following are ordering cut-off dates for cards we don't keep in stock:

- March 19
- April 16
- May 14

See Alex Williams in the Yellowwood Building on Wednesday mornings or Gail Kurek or Sherri Frick at the Tamarind Building on Friday afternoons to order and pick up cards or to ask about *painlessly* participating in our SCRIP/Gift card program.

If you have any gift card needs outside of our regular stock items, you can also contact us via e-mail at wbsbscrip@gmail.com or go online to www.shopwithscrip.com and place your order. The enrollment code for WSB in shopwithscrip: **D265A5CF12718.**

Weekly Standing Orders (WSO)

Would you like to become a WSO customer? It's easy to get into the weekly delivery cycle: Just e-mail us at wbsbscrip@gmail.com. We will pull your order each week and make sure you get your SCRIP either every Friday on the plaza or on Mondays in the Yellowwood Building. If you have WSOs, you either can pick them up from Alex on Wednesdays or Gail or Sherri on Fridays.

SCRIP PARTICIPANTS

(WEEK ENDED MARCH 5, 2010)

Naomi Berkenbilt, Kathy Breen, Vicky D'Anna, Dana DiCarlo, Sharon Elder, Kimberly Field, June Fletcher-Hill, Noris Friedman, Rebecca Hanson, Gail Kurek, Charlotte Landgraf, Roslyn Lisberger, Kathy MacMillan, Victoria Mansuri, Brooke Redgrave, Eva Roque, Karen Vanderheyden, Alex Williams, Randi Zell
THANK YOU!

Weekly

Editor: Charlotte Snyder. Submissions: Email to csnyder@bcpl.net by noon on Friday.
 Submissions should be in Microsoft Word in plain text.
(No text boxes, tables, or other formatting, or PDF documents, please!)

PRESENTS ...

*A benefit concert
for the Paul Levin
Memorial Music
Fund to support
the Music Program
at the Waldorf
School of Balti-*

O'Malley's March

Saturday, March 27, 7:30 p.m.

Waldorf School of Baltimore, Multipurpose Room

Refreshments ♦ Plenty of Free Parking

Tickets are \$20, \$10 for students, and are available
online only at:

<http://waldorfschoolofbaltimore.ticketleap.com>

or at the door for \$25, \$15 for students.

*Paul was a found-
ing teacher of the
Waldorf School of
Baltimore and an
original member of
O'Malley's March.*

O'Malley's March plays a full spectrum of traditional and contemporary instruments: Harp, highland bagpipes, and trombone by Jared Denhard; electric and string violin by Jim Eagan (**Waldorf School of Baltimore graduate!**);

Sean McComiskey on the button accordion; electric guitar and mandolin by Ralph Reinoldi; Jamie Wilson on drum set; Pete Miller on bass; and lead tenor and songwriter, Martin O'Malley playing acoustic guitar, Bodhran, and tin whistle.

Eurythmy Assembly (continued)

Grade 4 has so many things to show that it is always hard to decide which ones. They have poetry and music, which are "made visible" with eurythmy's gestures for the sounds of speech and tones. They have dexterity and rhythmic exercises. They have a variety of geometric forms, which include squares, figure eights, and 5-pointed stars. And last but not least, they have copper rod exercises, which are challenging and lots of fun. These include the 7-part, twirling, and the ever-favorite Sun Exercise.

Grade 6 enjoys every challenge that I put before them, which includes complex exercises,

geometric forms, and choreography. Their work spans earth (geometric forms) to heaven (the octave). No 6th grade eurythmy performance would be complete without copper rod throwing and catching, and this routine even has something new. In their musical piece that works with the octave, the students strive to really move with the dynamics of this Hebridean melody. There's even a surprise, thanks to Haydn, in their performance, which includes rhythmic work and choreography.

Grade 7 has been working very diligently with the four elements in both movement and gesture. They will show the essence of each of the 4 elements of earth, air, fire,

and water through movement in geometric forms to both music and poetry. They've taken up the challenge of performing the "12th Street Rag," which features many copper rod exercises, including throwing and catching in various formations, rod flipping, a large waterfall variation, the rod swing, and the 7-part exercise. They have enjoyed learning a geometric concentration and dexterity exercise, which has become one of their favorites. Learning all the gestures for the intervals in music has also been in the curriculum and a piece by Robert Schumann will illustrate this learning.

Noris Friedman and
Gail Langstroth

Eurythmy lecture raised money for Haitian relief

At last week's eurythmy lecture, \$130 was raised towards Haitian earthquake relief. This will be

added to the money raised at the eighth grade play (see article on p.6) and a single check will be sent

to UNICEF. Thank you all for your generosity.

Baked goods needed for Paul Levin Concert

Support the music program at WSB by contributing to the Bake Sale for the intermission munchies at the O'Malley's March concert on March 27. We know we have some very talented bakers in our community who are just looking for a reason to whip up a batch of brownies, cookies, or cupcakes! We are expecting a good turnout for this event and are hoping for 35 dozen baked goods. In the spirit of going green, we would like your baked goods to

be on trays (marked with name so they can be returned), and covered with simple wrap. Please do not individually wrap as everything will be served on napkins and do not make anything that cannot be eaten by hand. Please portion items to be sold for one dollar.

We will be accepting your donations on Friday, March 26 from morning drop-off until afternoon dismissal in the Conference Room of the Tama-

rind Building, or on the evening of the concert starting at 6:30 p.m., when the doors open for the concert in the Multipurpose Room.

We ask that if you plan to bake for this event that you confirm by e-mail to jakhardy@comcast.net or jfletcherhill@twsb.org so that we can keep a tally of donations.

Student recitals coming March 21 and 28

The following is the final revision of the student recital schedule. Please note that all recitals will be held in the Eurythmy Room. All students should be at the school a half-hour their recitals in order to sign in, tune up, and warm up.

March 21st, 1:30

Daniel Gittelsohn, Crystal Cheng, Benjamin Latting, Adriana Lobel, Landon Silverman, Aspen Gustin, Chesapeake Gustin, Rita Eisner, Cameron Bechmann, Jacob Gordon, Miranda Fitzgerald, Emma Hedgecock, Sophia Scanlon, Jason Noble, Adam Kurek, Darius Jones, Susie Gittelsohn, Joshua Frick, Christopher Frick.

March 21st, 3:30

Jason Gelblum, Kendall Laughton, Rose Casciero, Matthew Hartman, Bria Rhodes, Eli Goodman, Sarah Goodman, Naji Rodes, John Brown, William Fletcher-Hill, Wheeler Jarvis, Elise Hackman.

March 28th, 1:30

Gray Clemson, Katherine Trosch, Austin Lating, Sequoia Flickinger-Scavullo, Elias D'Anna, Justin Alston, Courtney Athas, Ben Oelke, Miles McCauley, Grant Hardy, Olivia Albenze, Lucia Verdery-Weimer, Hannah Garner, Gaia Bethel-Birch, Acadia Kyle, Isabeau Rea, Jada Fogg, Jadzia Floyd, Talia Floyd, Alexander Hill, Katie

Turner, Katerina Volkov, Julian Dorsey-Ruffin, Grace Brown.

March 28th, 3:30

Asher Gruver-Williams, Fethum Berhe, Thomas Downs, Eric Freitag, Addison Helm, Liam Kaplan, Jacob Raitzyk, Kamryn Norwood-Blackwell, Julie Pasion, Kristina Waymire, Christopher Wolfrum, Kathryn Bruce, Lucretia Field, Phoebe Reichel, Michael Paradiso, Sheilah Rubin-Wylie, Anders Culliner, Monu Kunkel, Christopher Jones, Jack Connors.

My thanks to everyone for your patience, co-operation and hard work.

Larry Cione

Upper School science lab

With the move of the Children's Garden to its new location in the Tamarind Building, the growing Upper School will be able to occupy fully the Yellowwood Building. One of our first priorities in re-fitting the building is a full science lab. The Upper School science curriculum is rich and diverse in its offerings. A science lab that supports the program in its totality is a major goal. We would like your help!

While we are fortunate already to have received some critical equip-

ment, a list of remaining needs has been compiled. It includes everything from surveying equipment, electrical circuitry boards and supplies, radar, sonar and laser apparatus, Wheaton distillation apparatus with ground lens connectors to flasks and condensers, electrolysis apparatus and generator, Pyrex glassware (such as test tubes, beakers, flasks, graduated cylinders and funnels), to binoculars. **Since storage space is very limited, we are able to take only what is really needed for the program.**

Through your work or contacts, do you know anyone who might have science equipment to donate? If so, please contact June Fletcher-Hill, Development Manager (410-367-6808, x204 or jfletcherhill@twsb.org) so that we can coordinate the exact needs and requirements with the Upper School faculty.

Thank you very much for helping us to equip a first-rate lab for our Upper School students!

LOST, MISPLACED, OR PICKED UP BY MISTAKE: Eli Goodman's (5th grade) viola. 13" viola in its black generic case (not labeled). Last seen just before 5th Grade Orchestra Class last Wednesday. Viola has a crack in its wood and could possibly be mistaken for a violin. Please call us (410-664-8282) or return to Eli in 5th Grade. Thanks for your help!

O'Malley's March at the Waldorf School of Baltimore

Support the Paul Levin Memorial Music Fund and enjoy an evening of great music with *O'Malley's March*.

Saturday, March 27, 7:30 p.m.
Multipurpose Room
Bake sale during intermission

For tickets: <http://waldorfschoolofbaltimore.ticketleap.com>

Baltimore-based *O'Malley's March*

brings its own style of Celtic Fury to the stage with a number of original songs composed by lead vocalist/songwriter, Martin O'Malley. The band has played in Washington, DC, Philadelphia, Pittsburgh and beyond--including a tour of Ireland.

The band plays a full spectrum of traditional and contemporary instruments: harp, highland bagpipes, and trombone by Jared Denhard; electric and string violin by Jim Eagan (**Waldorf School of Balti-**

more graduate!); Sean McCormiskey on the button accordion; electric guitar and mandolin by Ralph Reinoldi; Jamie Wilson on drum set; Pete Miller on bass; and lead tenor and songwriter Martin O'Malley playing acoustic guitar, Bodhran, and tin whistle.

All proceeds go to the Paul Levin Memorial Music Fund, which supports the music program at the Waldorf School of Baltimore.

Eighth Grade play thanks

The Eighth Grade thanks the community for its support of our play, *Oliver Twist*. All of the performances were a great success. The class also thanks the following parents and faculty members for their additional support:

- Victoria Eisner, Jane Hardy, and Anna Culiner for costumes and makeup
- Stuart Rodes and Kevin Fitzgerald for set construction

- Glen Trosch and Laura Trosch for organizing the after-performance pizza party
- Mrs. Friedman for help with costumes and her overall support of our performances
- Mrs. Emmet for help with our scenery
- Mrs. Jones for allowing us into her teaching space for our performances and rehearsals
- Ms. Weisheit for choosing our

musical selections

- Mr. Gallagher for helping to direct the play
- Mr. Williams and Mr. Greenfield for lighting and their helping hands

Lastly, we thank the community for its support. We raised a little over \$180 at our performances for Haitian relief. We will make a donation to UNICEF targeted towards Haitian relief.

Paths to the future: eleventh grade class visits colleges

At high noon on March 3, our Upper School pioneer class of 2011 rode off to college. Goucher College, that is, in the first of a series of group visits to nearby colleges, with the goal of starting to become familiar with a variety of college campuses (and dining halls). The class enjoyed an introductory talk about the college, a tour of the 287-acre campus guided by enthusiastic college students, and lunch in the all-you-can-eat cafeteria. On March 7, they visited Hood College in Frederick,

and March 27 they will visit the two Stevenson University campuses, in Greenspring and Owings Mills.

The College Visits Series is not endorsing any specific college, but instead is facilitating the students' exploration of how it feels to be on campuses both large and small, with traditional or more modern architecture, with liberal arts or more directly career-oriented emphasis. When the students visit additional colleges with family and friends dur-

ing Spring Break and vacations, they will be better prepared to select schools where they will want to spend their college years.

The school thanks Donald Bufano for leading these expeditions, Carol Newill for creating and organizing the series, and many people for driving, including Donald Bufano, Greg Dunn, Diane Hrabal, Paris Kern, Carol Newill, Brough Schamp, and Marian Tamburrino.

International students' reflections

International students who come to WSB integrate to the life and program of the Upper School; Miriam Meyer from the Waldorf Schuler Freiburg and Luis Romeo Ruiz of Escuela Libre Micael, Madrid, are now with the 10th grade at the Waldorf School of Saratoga Springs in upstate New York for their Inorganic Chemistry main lesson block.

The following are some reflections from the international students who have visited our school this year:

"I appreciate the good relationship that the students have with the teachers." Micaela Klein, *Argentina*

"I think it was really nice here because all the students and teachers are really open-hearted and helpful." Laura Tognetti, *Switzerland*

"I was really surprised how fast the people integrated in the community. I find it very nice how all the grades [do so many things together.]" Miriam Meyer, *Germany*

"I like this trip very much! The students and teachers are very nice and polite people. The school is very comfortable too! It is a good experience for the language. My English is much better now! Sanja Redulesku, *Russia*

"I like it! I will be back! Peace." Va-

lerio Nicoli, *Italy*

"It's amazing that here I could find people from other parts of the world that have a different culture, speak different languages and also I could find great friends." Kiara Eguiluz Lopez, *Peru*

"I like small classes because it helps you to understand the concepts in an easier way. Also, teachers are more available. The people here are really friendly and I'm enjoying this time at school and also with my host family." José Mediano García, *Spain*

Alejandra Lorenzo-Chang
Upper School

Be an instrument of change!

It's time to start thinking of volunteering for the Waldorf Community Alliance (WCA) leadership team. As our 2-year term concludes this June, please consider volunteering as a WCA co-chair for school years 2010-2011 and 2011-2012. This rewarding position requires a few hours a month of your time (we hold a short meeting once a month). We've enjoyed working together as a co-chair team; you'll find that a co-chair team can really make a difference in the school.

Help with fund-raising, sponsor school events, improve communication, and be the liaison between the

Waldorf community and the school administration. Make positive changes in the school! For example, during the past 2 years, the WCA established the Graul's Lunch Program, sponsored a number of school activities such as the Eurythmy demonstrations and Civil Rights speakers, and raised almost \$1,000 through a weekend-long Tot Swap consignment joint effort between the WCA and our school. The WCA also created the Change for Change/Peace Banks fundraiser to help raise money for a motorized cart for Facilities Manager Terry Williams, with a portion of the money going to the Jones Falls Wa-

tershed. And the WCA's Green Team expanded the school's recycling program.

Do great works for our school. Volunteer as a co-chair for the next 2-year term. If interested, or if you have any questions about being a co-chair, e-mail us at (Marc) msilverman33@hotmail.com, (Anita) anitashefts@comcast.com, or (Laurel) bay-cleve@gmail.com Thank you!

Marc Silverman, Anita Shefts, and
Laurel Vincenty
WCA Co-Chairs



Spring Concert time is fast approaching

Students in grades four through eleven will participate in the Spring Concert on Wednesday evening, April 28th. The students have been working diligently in their music classes and rehearsals to prepare the fine offerings for the evening. Students in the instrumental ensembles are required to bring

their instruments and music to the warm-up and concert. Attendance at the pre-concert warm-up at 6:00 p.m. and the concert at 7:00 p.m. is mandatory. Students are required to wear Choral/Orchestra dress, outlined in the Student Handbook as follows:

"Parents are asked to support our efforts to create a special event for the whole school. For all orchestra and choral performances, students should wear a white collared dress shirt, or top with sleeves; black pants or skirt, and dress shoes."

Thank you for your support!

Exciting things are happening at Cylburn!

Cylburn Arboretum is a public garden of 207 acres, located just five minutes from The Waldorf School of Baltimore. This May, we will be celebrating the grand opening of our new visitor center, The Vollmer Center, which features green technology such as composting toilets, a green roof, and geothermal heat-

ing and cooling. The Vollmer Center is truly one of a kind and is an exciting new addition to the beautiful gardens, trails, and collections of trees and shrubs at Cylburn.

Volunteers are a vital part of Cylburn, and the more we grow, the more we need their support. The opening of The Vollmer Center in-

troduces two new volunteer positions at Cylburn: docent and visitor information staff. We invite you to attend a volunteer information session on Sunday, March 21, 2010 from 1:00 p.m. to 2:00 p.m., in the Greenhouse Classroom at Cylburn Arboretum to tour the grounds and learn about the many ways volunteers are involved at Cylburn.

Community Notes

Carpool needed: Montez McNeil (2nd) needs a ride to school in the mornings. He lives at 3900 N. Charles Street, Apt. 1202. If you can help out this family, please call Marlo McNeil at 443-631-0116.♦♦

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Pure Light Blessings Training: Wednesday, March 17 at noon; Sunday, March 21 at 1 p.m., at Ruscombe Mansion. Session is approximately one hour and is free. Pure Light Blessing is a direct transference

of energy or light into the brain which initiates the process of enlightenment and bliss. It is given to support the receiver in illuminating the brain and reducing fear and confusion. This helps to activate our dormant spiritual powers and release all that does not serve us. Everyone can benefit from a Pure Light Blessing. Many people report feeling calmer, peaceful, more joyous, enlivened, and lighter. For more information: Humanity in Unity website: www.humanityinunity.org

Register: Betsey Gilbert, 410-321-5906 or email: Betseyr@yahoo.com.♦

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Have fun with your family this summer at a **Common Ground Center Family Camp** - an all-inclusive vacation in beautiful Vermont. A great cooperative community, fabulous programming, 700 acres with a lovely pond, and delicious vegetarian food. Call 800-430-2267. www.cgcv.org♦♦

Marketplace

Apartment for rent in Mt. Washington: second floor of large home; owners live on first floor. 2 BR, large living

room with bay windows, kitchen, bath and screened porch. \$1100/mo.; includes heat and hot water and use of

laundry facilities on premises. Available July 1. Please call Chuck or

Marketplace (continued)

Sherri Kasky, 410-466-3853
or ckasky@comcast.net. ♦

♦ ♦ ♦
Coming to WSB April 9-10: Storytelling for Resilience: explore the story of your own life and find greater resilience. Presenter: Nancy Mellon, Waldorf teacher, author, psychotherapist. This weekend workshop is for people of all ages and walks of life, and provides you an opportunity to delve into your story by strengthening intuitive and imaginative capacities. Learn how and why to bring storytelling to life in your home and classroom, and come away wanting to bring storytelling to life's challenges. Friday, 7-9 p.m., Saturday, 8:30 a.m.-4 p.m. (lunch included). Cost: \$125 by April 1; \$135 thereafter; Friday evening only, \$20. To register: jennifer-downs.com (see Upcoming Events), or mail to Pivot Point, 2501 Manhattan Avenue, Baltimore, MD 21215. Please make out checks to Pivot Point. For more information, contact jdownslac@gmail.com or 410-542-5441. ♦

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Natural raw local honey for sale. Healing for colds, allergies, wounds, and gives you and your immune system some healthy energy! One-pound jar: \$7; fancy gift jar: \$7; supply your own jar: \$6/lb. I will donate 10% of each sale to the Waldorf School of Baltimore. Contact Jeanne Deignan-Kosmides at 410-833-6067 or breathofjoy@hotmail.com. ♦

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Summer camp brochures from Hawk Circle and Nature Camps are now

available in the Tamarind Building lobby. Stop by and pick one up. ♦

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Investigate MICA's summer art camp for students grades 1-8. Four sessions; courses offered at the Mount Royal campus and at St. Paul's Schools. for more information: www.mica.edu/yps. ♦

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Tutoring: Victoria Mansuri (former WSB class teacher and Waldorf Graduate, grades 1-12) supplies tutoring for your child that utilizes and supports the pedagogy and artistry of Waldorf education. Tutoring available in language arts, math, and all Main Lesson subjects, grades 1-8, and in English/ Language Arts grades 1-12. Sessions on Wednesdays, Thursdays, and Fridays between 10:45 and 4:30. \$30/hr. Please contact Ms. Mansuri at 410-925-8532 or frecklenosedcat@gmail.com to schedule tutoring for your child today! ♦♦

♦ ♦ ♦
House for rent by a friend of Stuart Rodes (Naji, 8th) in the JHU Homewood Campus area. Check it out at: <http://baltimore.craigslist.org/apa/1589103207.html> ♦♦

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Volunteers needed for the Feldenkrais Practicum March 19-22 for one hour. The current Feldenkrais Training program, which will graduate from the 4-year program in August, will be doing their first supervised practicum at the school March 19-22. If you are interested in getting one or even two of these practicum lessons, please write Debby Malavenda at : brahms77op@yahoo.com. For more

information about the Feldenkrais Method please go to my web site: pariskern.home.comcast.net, or call me at 410-433-6066. ♦♦

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For Sale: NIKKEN Pi Mag Flip-Top Ionic Filtration water bottle. Brand new, never used, in original box. \$25.00. Contact msilverman33@hotmail.com or 443-797-2503. ♦♦

♦ ♦ ♦
Organic Crib Mattress for sale: Eco-baby organic cotton and wool chemical-free crib mattress. Gently used; in great condition. \$95. Contact Aimee at abealer@comcast.net. ♦♦♦

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Organic Wool Crib Mattress Protector for sale: Like-new fitted wool 'puddle pad' to keep mattress dry. \$45. Contact Aimee at abealer@comcast.net. ♦♦

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Eco-friendly, zero voc painting options for any room in your house. Painting by Roderick O'Connor is an all green painting concern. I use only zero voc materials for all projects in your home. These paints have no voc's, the materials found in most paints that can lead to health and environmental problems. Call for a free quote today at 410.747.0882 or e-mail me at rodo217@verizon.net ♦♦♦

♦ ♦ ♦
Clothing alterations: men's, women's, or children's. Charge by hour or by garment; rates competitive with dry cleaner. Call Kimberly Field (former handwork assistant and mother of Lucretia, 6th), 410-366-5033. ♦♦♦

